

CELEBRATING  
**50**  
YEARS

**EWP**



**EAST  
WEST  
PLAYERS**

120 Judge John Aiso Street  
Los Angeles, CA 90012

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Producing Artistic Director

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**Mako (d.)**

**Nobu McCarthy (d.)**

For Immediate Release  
October 14, 2014  
Los Angeles, CA

Contact: Kat Carrido  
(213) 625-7000 x12  
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**East West Players presents the West Coast Premiere of *Takarazuka!!!***

To: CALENDAR AND LISTING EDITORS

**CALENDAR OF EVENTS**

For the Month of November 2014

**TAKARAZUKA!!!**

By Susan Soon He Stanton

Directed by Leslie Ishii

Choreography by Cinderella Che

**Featuring:**

Fiona Cheung

Michael Hagiwara

Joseph Lim Kim

Klarissa Messee

Joy Regullano

Janelle Toyomi-Dote

Grace Yoo

Yuko is the Top Star of the Takarazuka, an all-female Japanese performance troupe, that has put on lavishly staged spectacles for decades. Facing retirement, Yuko begins to be haunted by the ghost of a former top star. Mysterious events happen at the theater as Yuko's *sayonara* performance looms and a new star is set to rise to the top in this thrilling and seductive new play.

This production is not affiliated with "The Takarazuka Revue Company" of Japan.

**WHEN:**

November 6 – December 7, 2014.

Preview performances: Thursday, November 6 - Saturday, November 8 at 8pm; Sunday November 9 at 2pm.

Opening Night sponsored by Edison International: Wednesday, November 12 at 8pm; 7pm cocktail reception and post-show reception with cast and creative team. Call theater for availability.

Regular performance run: November 13 – December 7, 2014

Special Pay-What-You-Can performance on Wednesday, November 26.

Post Show discussion Sunday, November 16 immediately following the performance.

WHERE:

East West Players

David Henry Hwang Theater at the Union Center for the Arts

120 Judge John Aiso Street

Los Angeles, CA 90012

Tickets may be purchased online at [eastwestplayers.org](http://eastwestplayers.org) or by calling 213.625.7000.

Regular tickets range from \$\$28-38. Student, Senior, and Group discounts available.

Dates, prices and details are subject to change.

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