

PROPOSAL FOR PARTICIPATION
IN THE
THIRD NATIONAL ASIAN AMERICAN THEATER FESTIVAL

I am applying as a: COMPANY INDIVIDUAL

Name:

Primary Contact:

Address:

Telephone:

Fax:

E-mail:

Website:

Title of proposed work:

Genre (comedy, drama, hip hop, spoken word, multi-disciplinary, dance):

Community or communities represented or served:

Has this been presented before? If yes, please attach a production history including dates, venues, and length of run.

Running time of proposed work:

For individual artists, would you be interested in presenting your work on a shared bill?

Schedule conflicts June 13-26, 2011:

NOTE: We may be limited in our availability to accommodate projects that require specific performance dates. If you already know that you are unable to perform on specific dates during the festival, whether through personnel availabilities or other scheduling issues, please so indicate. Preference may be given to projects with availability for the duration of the festival.

THIRD NATIONAL ASIAN AMERICAN THEATER FESTIVAL
TECH SPECS

Please provide as much detail as possible so that panel understands the needs of your production. We want to ensure that your production can be supported in a festival format. Please refer to application guidelines to understand what NAATF provides and what you are responsible for bringing.

If you have a tech rider for the show, please include it with this form.

PART ONE: CONTACT INFO

Artist/Company Name: _____

Primary Contact: _____

Tel: _____ Mobile: _____ Fax: _____

E-mail: _____ Website: _____

Technical Director/Contact (if any): _____

Tel: _____ Mobile: _____ Fax: _____

E-mail: _____ Website: _____

PART TWO: SCENIC/STAGING

The ideal performance setting for my piece is: _____

Playing Area: Width: _____ Depth: _____ Min. Height (Deck to Grid): _____

Scenic elements, set pieces (detail here, or attach inventory of items): _____

Props (detail here, or attach prop list): _____

Rigging requirements: (If yes, please describe) _____

PART THREE: AUDIO-VISUAL

Does your production require video or image projection? (If yes, please describe)

PART FOUR: LIGHTING & SOUND

Number of light cues: _____ Number of lighting specials: _____

Number of sound cues: _____

Does your production utilize. . .

Pre-recorded audio requiring playback? _____

Live music? _____ If yes, please list instruments: _____

Microphones? _____ How many? _____

PART FIVE: ANYTHING ELSE

Please describe any special effects or needs not covered above: _____

Please note that all participants are responsible for providing certification that their scenic materials and soft goods have been fireproofed.

Deadline to apply: 11:59pm PST on Saturday, October 30, 2010

Submit your application and supporting materials to applications@caata.net with the subject header "Festival Application – [person/company name]"

IN ADDITION TO THIS APPLICATION FORM, WHICH MUST BE COMPLETED, **PLEASE ATTACH THE FOLLOWING:**

NOTE: this is an electronic application. All documents must be sent via e-mail as a **.doc** or **.pdf** attachment.

- A detailed breakdown of performers, including any roles that may not yet be cast
- Production budget
- Project's development and/or production history
- One-page Artist's Statement and description of the proposed project
- Artistic biography of all key participants. For companies, please also include a brief organizational biography and/or production history
- A short blurb of the proposed work that can be used for marketing materials (max. 100 words)
- Video link of work sample on YouTube or Vimeo, with description of work sample that includes:
 - Name of work
 - Playwright, book writer, composer, lyricist, etc.
 - Director, designers
 - Key Performers
 - Relationship of the work to the projects of which you are proposing
 - Any special instructions for reviewing the sample (ie. Required plug-ins or the navigation path)
- Full Script
 - For proposals that do not include a traditional "script," please provide as detailed a description as possible, along with any other materials that may assist the panel in understanding the nature of the proposal.
- Any other materials in the form of **.PDF** or **.doc** attachments, as well as links that you feel may be of use to the panel in assessing your proposal, including but not limited to: press, reviews, photographs, and/or video links of other representations of your work. These materials are not limited to the proposed project—in other words, you are encouraged to send materials detailing previous work by key artists in order to demonstrate artistic excellence.