

MU PERFORMING ARTS

REQUEST FOR PROPOSALS

MU PRESENTATION OF SOLO ARTIST FOR THE 2010/2011 SEASON

Mu Performing Arts is seeking proposals from solo artists who tour nationally. MPA is planning to present a solo artist for a one weekend production in the spring of 2011 (between Feb and May). MPA is looking for a full evening length performance (minimum of 60 min). MPA will pay a performance fee of \$2,000 (two thousand) as well as cover travel, accommodation and per diem for the performer. Mu will cover expenses (fee, travel, accommodation and per diem) for one tech person if required by the artist. MPA will also cover all marketing, publicity, administrative and production expenses involved in this project (though original marketing materials would be expected to come from the artist)

Deadline for submissions is April 16, 2010

Announcement of Solo Artist selection will be May 15, 2010.

All submissions should be made to Randy Reyes, Artistic and Producing Associate at Mu Performing Arts at randy@muperformingarts.org or mailed to
Mu Performing Arts,
355 Wabasha St. N. #140
St. Paul, MN 55102

Submissions should include the form below plus the following;

- a) one copy of one dvd, cd or vhs of either the proposed performance or one of the performer in another performance.
- b) any marketing and/or review material related to the performer or the proposed performance.
- c) one copy of the artist's resume.

SUBMISSION FORM:

NAME OF ARTIST

CONTACT INFO

Address

Phone

Email

NAME OF PERFORMANCE PIECE:

LENGTH OF PERFORMANCE:

DO YOU NEED TECH/DESIGN PERSONNEL TO ACCOMPANY YOU FOR THIS PERFORMANCE (or can you use Mu personnel):

CAN YOU FORWARD TO MU YOUR LIGHTING AND SOUND DESIGNS?

WILL YOU BRING YOUR OWN SET, COSTUMES AND PROP MATERIALS WITH YOU? (or have them shipped?):

PRODUCTION INFO:

a) Mu will load in the set and lights on the first day of tech week plus provide two days of technical rehearsals before a preview performance followed by the opening night performance on the Friday. This will be followed by Saturday evening and Sunday matinee performances. Strike will take place after the Sunday matinee and the artist can leave either Sunday night or Monday.

b) The fee is based upon tech week and a four performance schedule. Any added performances will be paid for separately.

c) Mu will provide stage management and tech crew to install and run the performance.